



Undertaking personal research?

Need information on Australian literature, film and drama or cultural studies?

If you're studying Australian stories in the past and present, then AustLit is your go-to resource for both primary and secondary sources. Ask your librarian how to get the most out of AustLit!

What is AustLit?

AustLit aims to be the definitive research environment and information resource for Australian literary, print, and narrative culture.

How do I use AustLit?

When you're researching Australian literature and cultural history, AustLit will provide you with secondary reading material. Using the advanced search function, you can confidently navigate the landmass that is Australian writing, drama and literary culture. AustLit would be great for a reading group with continuous learning options.

What can I find on AustLit?

On AustLit, you will find records for over 900,000 works and more than 150,000 authors and organisations. These records include bibliographical or biographical details; information on genres, subjects, settings; lists of 'works about'; links to related works and people; and other rich material.

What if I don't know what I'm looking for?

AustLit also provides you with a means of tracing the connections between works. If it's the search for self-identity that fascinates you about *The Getting of Wisdom*, for example, one click takes you to 400 other novels on that theme! AustLit's powerful advanced search function also allows you to perform accurate, targeted searches across the database. Looking for environmental novels set in Tasmania? AustLit can find those for you instantly.

What are AustLit datasets?

Explore various AustLit datasets, which collect together various forms or genres of writing, including BlackWords, Climate Change in Australian Narratives, World War I in Australian Literary Culture, Asian Australian Children's Literature and Publishing, Australian Popular Medievalism, Pulp Fiction and much more.

Case Study

You're recording Great Aunt Clover's personal reminiscences, and she's up to the time she was a comedienne on the vaudeville stage, which is a surprise to the family. Aunt Clover says she worked with the Jim Gerald Revue Company from 1929 to 1935. You haven't heard of them before, but, fortunately, you have AustLit available through your local library. AustLit not only has a history of the company and its extended touring of the Australian and New Zealand vaudeville circuits, it also has detailed information on the company's productions, and even names Aunt Clover in several of them! Thanks to AustLit, you now have a good sense of how to take your research to contemporary newspapers ... you might even find a picture of Aunt Clover in character!



170,000+
authors and organisations



950,000+
works

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